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Student Senate sets 78-79 activity budgets

By MICHAEL BEHR

In a four-and-one-half-hour session Monday night, the student senate discussed and passed the $140,000 1978-79 student government budget. The $140,000 is a combination of the expected money to be generated by student activity fees and the $20,000 student government activity reserve.

The Student Union Board of Governors (SUBOG) was allocated $32,958 for the planning of all the cultural and social events. SUBOG expects to produce some of its own revenue through the sale of tickets and the like.

The student office was budgeted $21,520 for the 1978-79 school year. The $21,520 allocation was itemized by the Appropriations Committee, which had held budget hearings last week and prepared the budget for Monday night's presentation. Five hundred dollars was set aside for the purchase of a sign-making machine, $1500 for student assistant salaries, $922 for Students' Government office help salaries, $2600 for tennis court maintenance, $300 for the IPFW Three Rivers Festival Parade float, $700 for Students' Government travelling expences, $14,020 for the purchase of student subscriptions to The Communicator, $500 for Students' Government office phones, and $550 for Students' Government office supplies.

The Music Department had requested an allocation of $3600, an increase of $1,600 over last year. Senators debated the request for about one-half hour before deciding to cut their budget back to $2,000. The debate centered on the belief that the Music Department had the ability to raise money. Senator Rick Ritter pointed to the $17,000 raised this semester for the Wind Ensemble's trip to Mexico as proof of this abilty. A number of senators felt that the Music Department faculty should pressure the university for a fair return of music lab fees in order to provide more revenue for bands and choral groups. Senator Chuck Gibson stated that the department should plan concerts with the expectation of making money.

Purdue-Indiana Theatre (PIT) was budget $13,200 for next year. PIT was commended by the senate for "restraint" in requesting funds. PIT estimated an income of $4,800 for next year.

The child care center requested $6000 and received that amount from the senate. The user receipts from the renter are estimated to be $23,242. Combining the two figures, the child care center will operate with $29,242 next year.

The Division of General and Technical Studies (DGTS) received a budget allocation of $3,400. The money will be spent for planning and promoting social events at the downtown location. Many Senators objected to the request on that basis, claiming that any social events more properly should be planned through SUBOG, and should be open to the general student population. Senator Jeff Miller, a DGTS student, claimed that the events were open to all students. Senator Diane Hoeval, a former DGTS student added that the social events were all that the DGTS students had. DGTS student assembly expects to make $700 on these events. The total allocation is $3,400. geted $850 for next year. The Speakers are a speaking and debating organization and they also sponsor a readers theatre. The money was allocated for travel expenses and supplies and entry fees.

The student activities office was granted $6,400. The money will be spent for student ID's, student organization office supplies and wages and salaries for students who serve after normal operating hours as Student Union building deputies. The senate decided to cut $500 earmarked for salaries of ID processors from the student activities office budget.

At the end of the evening the senate had a surplus of $1,700 resulting from budget cuts. It was decided that $1,000 would be set aside for the purchase of a sign making machine, $300 more would be budgeted to The Communicator and PIT, and $100 would be budgeted for the construction of the float.

In other student government business Vice-President Jim Matthews announced that Chief of Campus Police, Robert O'Reilley would be present at senate's next meeting, Monday May 1. It was reported during the earlier at the meeting that work is continuing on the ride board, and on the new constitution.

Senator Ritter reported that 22 people have been helped through the legal advise service which was begun two weeks ago.

Nancy Verstynen and Caroline Mock have been appointed to serve on the publications board

David McKay was appointed to the Traffic appeals board and the traffic and parking advisory board

Pete Gabrek and Tim Morken were both appointed to serve on the Joint Advisory Atheletic board.

Borkowski and Anderson to be interviewed for position of chancellor

By CHARLES TRUMP

Dr. Raymond Pippert, executive secretary of the Chancellor's Search and Screen Committee, announced Thursday, April 20, that two faculty members from IPFW had been selected for further interviews by the 14-member screening committee

Dr. Francis T. Borkowski, acting chancellor, and Dr. Elmer E. Anderson, dean of Science and Humanities, were chosen from a total of seven "in-house" applicants.

Pippert said that because the in-house applicants would be interviewed first, the interviews would probably begin around the 26th of April.

"There were two reasons for conducting the interviews with the two applicants from this campus," Pippert stated. "The primary reason is that because these applicants are on the campus, we'll be able to interview them immediately. The second reason is that because the two in-house applicants would be in contact with the other applicants when they come here to be interviewed, there is the chance that the in-house applicants could gain an unfair advantage of the interviewing procedures from conversations with the other applicants."

The interviews for Borkowski and Anderson will be scheduled so that students, faculty and staff will have the opportunity to interview each applicant.

Pippert said that evaluation forms would soon be available for the Borkowski and Anderson interviews. The forms will include; resumes of the applicant; spaces where the respondent can note his impressions of the candidate; and the basis for the evaluation--whether he attended the interview, read only the information sheet attached to the evaluation form, or both.

Pippert stated that the outside applicants for the position have been reduced to nine, who are in the process of further investigation this time via phone calls to the faculty and staff at the applicants' past and present places of employment. The committee expects to conduct interviews with three to five of the outside applicants in the weeks following the Borkowski and Anderson interviews.

Next Mideast move must show Arabs wanting peace

By Charles Trump

. Editor's Note: The following is an interview with Professor Sheldon Gottlieb concerning events in the Middle East, specifically supporting the state of Israel. Dr. Gottlieb requested the interview in order to respond to an interview with Professor Evangelos Coufadakis which appeared in the April 13 edition of The Communicator.

The stance which Israel's Menachem Begin takes in regards to the negotiation of Israeli-occupied land is a legitimate interpretation of United Nations Resolution 242, according to an IPFW biology professor.

Sheldon Gottlieb, a professor in the Biology Department, feels that the amount of land that is negotiable will be based on proper negotiations with the appropriate state.

"It was understood in Resolution 242 that there would be modification of the borders," Gottlieb said. "The wording of 242 was left vague so that the final lines of demercation with Israel's Arab neighbors would be worked through negotiation."

The Territory in question will be returned, said Gottlieb, when the peace has been effected. However, if Israel were to return the territory first, what would be the incentive for the Arabs to negotiate; they would already have what they wanted. Gottlieb used the Khartoum Conference, a summit meeting of the Arab nations that took place shortly after the 1967 war, as an example of the desire of the majority of Arab countries for peace and negotiations with Israel.

"As a result of the Khartoum Conference, which took place after the 1967 war, the Arab nations established the four no's with respect to Israel," Gottlieb stated. "No peace with Israel; no recognition of Israel; no negotiations with Israel; and no concessions on the question of Palestinian national rights."

Commenting on the Sadat trip to Israel last year, Gottlieb said that the question of Sadat's future as president of Egypt could not be compared to the position that Begin is in as spokesman for Israel, because Sadat took an individual stand as an Arab leader speaking for Egypt.

"If he (Sadat) falls from the government, the country will still exist, because no one is threatening the State of Egypt," Gottlieb explained. "But if Begin makes the wrong political decision, it could not only lead to his political demise, but also the possibility of the destruction of the State of Israel."

Gottlieb said that the claim of Begin's stance not being tolerated by the Arab's much longer contains the thinly-veiled threat of war.

"If there is the threat of war, why should Israel be forced to give up territory which serves as a means of security," Gottlieb stated. "It should be pointed out that the breaking off of the recent peace negotiations between Israel and Egypt was brought about by the unilateral action of Sadat recalling his negotiating team from Israel, much to their surprise and chagrin."

The reason for the sudden break-off of negotiations was the Israeli advance into Southern Lebanon following the Palestinian terrorist raid into Israel in March, an act which Gottlieb contends was not a retaliation.

"The raid was not a retaliation," Gottlieb said, "it was an attempt to clear out the nest of murdering terrorists from Southern Lebanon so as to make the area safe, not only for Israeli citizens, but also for the Southern Lebanese themselves, especially the Lebanese Christian community."

Gottlieb said that no country would tolerate terrorists coming in from neighboring territories to kill innocent civilians, and cited two examples of the United States following this policy. The case of the U.S. invading Mexico to clear out Pancho Villa and thereby end his forays into Texas and the U.S. confrontation with the Soviet Union concerning missle bases 90 miles offshore in Cuba.

"The condemnation should be put on the Arab nations for supporting terrorism and not on Israel for attempting to protect its people," Gottlieb said. "If the Israeli raid into Southern Lebanon becomes a barrier to peace, it will do so only because the Arab's desire it to be so."

Gottlieb added that the implication of Israel keeping the land occupied in Southern Lebanon is nonsense, as proven by recent events.

"The road to peace is a long and torturous one," Gottlieb said. "The same way it was taken 12 years to get a Panama Canal Treaty approved, it will take equally as long, if not longer, to get a treaty in the Middle East."

Gottlieb explained that the Panama Canal Treaty involved a country which the U.S. was not even at war with, and how much more difficult it is to negotiate a treaty with four or five countries that have sworn to annihilate Israel.

Gottlieb went on to say that peace initiatives are not being helped by Saudi Arabia's recent actions of building a military airbase just 12 miles from the Israeli port city of Eilat.

"Peace will come in the Middle east," said Gottlieb, "only when the Arab nations are willing to sit and negotiate in faith with Israel, not through the use of third parties and certainly not through the use of threats and boycotts."

Schwartz in retrospect

Administrators, faculty reflect

By JEAN BERGMAN

Ex-Chancellor Donald Schwartz has been described as a "human dynemo," "a combination of a great big teddy bear and a bull in a china shop," a racist, and sexist pig. But putting aside all such descriptions, what exactly did Donald Schwartz accomplish at IPFW during his four years as super-chancellor?

His main objectives, as drawn up by the IU-PU Board of Trustees in 1974, were to administratively unite the two institutions of this campus, and to develop a unified financial office. Ray Wilkes, assistant to the chancellor, said Schwartz successfully fulfillied these main objectives. In addition, Wilkes said Schwartz:

- developed a unified academic structure headed by the vice chancellor and dean of faculty.
-completed the departmental merger by structurally reorganizing and merging IU's and PU's English and Education departments.
- developed a coordinated advancement program, such as University Relations.
- established a radio station
- developed a coordinated effort of obtaining support for higher education in Ft. Wayne.
- organized the first sponsored research and development program that this campus had.
- obtained grant monies and financial support.
- developed a program aimed at raising funds in the Ft. Wayne communit for specific projects
- worked with an IU and a PU trustee to establish "Friends of Indiana-Purdue," a group supporting education through their time and money.
- inaugurated the first joint alumni program which provides local alumni services for IPFW students.
- during his administration, the first full-time athletic director was hired, and membership in NCAA (div. 3) was acquired.
- he inaugurate and hosted Indiana Purdue Reports, shown weekly on TV, channel 15, designed to acquaint the public with IPFW.

"He was a hard worker," Wilkes said. "Because of his efforts, relations with the legislature and the community have improved greatly We've gained recognition as a viable institution; not many people refer to us as the extension anymore."

Sheldon Gottlieb, a biology professor, agrees. "We're no longer thought of as a glorified high school. He gave IPFW an image of a university."

Gottlieb mentioned additional accomplishments of Schwartz:

- he established the new building D.
- established excellent rapport with business leaders of the community.
- made more money available to faculty to engage in scholarly activities in the summer.
- increased the number of fellowships, so faculty are able to compete more successfully for research money.
- developed a sense of purpose by encouraging scholarly activity.

Gottlieb feels Schwartz is a great man and the best thing that ever happened to this campus.

"Schwartz was a man with a vision. He knew what a university was all about, and where it should go. He wanted to make it into a truly first-rate, nationally known university in terms of total performance and scholarship."

Gottlieb said Schwartz accomplished this by the type of people be brought into the administration, the faculty's performance, and the programs introduced.

Gottlieb added Schwartz was accomplishing these things while be was hindered by the two administrations at Bloomington and Lafayette. Gottlieb said some of his work involved laying the seeds for future growth, such as the athletic facility.

Vice Chancellor Borkowski said meetings with Schwartz were characterized by a very hard-nosed concern for academic standards and program integrity.

Borkowski feels Schwartz accomplished optimal learning conditions through: excellent faculty, competent academic support staff, appropriate physical facilities, and adequate financial support for all personnel to do their job effectively.

"I believe that the efforts to expand the knowledge of and the visibility of the campus were successful," Borkowski said. "There are more people now in Indiana and in many cases nationally who are aware of the quality programs we have here because of the things Schwartz did, such as merger of the art school, the establishment of a radio station, and increased community support.

Assistant Vice Chancellor D.F. Kenworthy said Schwartz was consistent with what the presidents of I.U. and Purdue wanted in terms of unification. "Don was successful in bringing it off." But be recognized that what the two presidents wanted sometimes wasn't what Schwartz wanted; "so he wasn't totally successful, but who is?"

Steven Hollander, an English professor, believes "everything Schwartz did was to improve his own credentials." To improve his credentials, Hollander said, Schwartz stressed faculty publications.

"There is no way to document that a chancellor has improved the quality of teaching, but it is possible to show that the number of publications has gone up. It makes him (the chancellor) look good."

Hollander said Schwartz believed pushing for publication output was good for the faculty. Hollander disagrees.

"Faculty weren't encouraged to spend time on classwork. They were not rewarded for any activity with students. Tenure, promotion, and salary all counted on publications. Schwartz wasn't interested if the research wasn't worthwhile, and he was unforgiving if the research didn't work out So faculty only did sure-fire projects. They didn't experiment or take risks."

Hollander said a lot of professors lost self-respect because they knew they were publishing second and third-rate articles. He also said he saw the faculty tuckle under for money and survival.

"Asking the faculty to do good research here is a joke. This University had a reputation (before Schwartz) as a good teaching-learning institution, not a research institution. We don't have the lab facilities; we have a disgusting library Schwartz never thought to get money for the library or research tools."

Hollander said Schwartz instituted a tenure quota system, adding that Schwartz would deny it.

"He was concerned a department would have too many tenured people, and if there were too many, he couldn't bring in 'new blood'."

"Schwartz believed old faculty can't be taught new tricks. But good faculty members are in because they are constantly learning new tricks. Schwartz made a business assumption. 'New blood' works in a factory, but it isn't the way you ought to run a university."

Hollander said a lot of people were denied tenure; the ratio of tenure did not go up like it should have or would have. Also Schwartz increased class size and used associate faculty (part-time) university employees) because they receive lower pay.

Hollander said Schwartz supported the administration even when they made wrong decisions, because they were on his team. He cited the Sparapani case, where the tenure promotion committee supported Sparapani but the Dean of Arts and Letters Henderson did not approve, so Schwartz sided with the Dean, and Sparapani was denied tenure.

Hollander summed up Schwartz as: "He was honest and bright, and his intentions were good, pure, innocent, but wrong.

Hollander does not think Schwartz built up the University's respect, and the enrollment pattern is leveling off and even declining due to Schwartz's influence. "Students are not interested in going to a university just because faculty publish so many publications."

Michael Downs, chairman of political science department, views Schwartz as a controversial man.

"Individual faculty members at one time or another found something to object to about Schwartz. He had his list of objectives and he only had so much time to accomplish them. He made quick decisions. Some things he didn't take time to consider, and when you go that way somebody is bound to get hur."

Downs added sometimes Schwartz was not sensitive to some people. He did not take time to stroke people, and he could have avoided some problems had he given some people the strokes they needed from the top man.

As far as his short-range objectives, Downs feels Schwartz was successful.

"For the first time we had an administrative leader willing to take the exception of challenging decisions of policies that came from the main campuses. Schwartz was willing to argue that IPFW had special cases and interest. He put the good of this campus first."

In answer to the question "was Schwartz only trying to better his credentials," Downs replied, "I don't think Schwartz could have gone to the job he's gone to if he hadn't done two things. First, if he hadn't acquired a reputation for being an effective administrator here, and second, if he hadn't spent considerable time promoting that reputation elsewhere.

Downs said Schwartz was ambitious, and was not shy about claiming credit when there was credit to be gained.

Downs said Schwartz reminded faculty of research and publication, but Schwartz did not make any difference in the amount of research he did.

"Publication and research are professional responsibilities I don't know if second-rate articles are being published, but if they are, it's not Schwartz's fault that they are second-rate. It's the faculty members who do them."

As far as associate faculty are concerned Downs said they have always been here and they have always received low pay.

"This is done by the campus. Schwartz had nothing to do with it. Associate faculty are not paid much because if the campus could afford it, it would hire a full time faculty member."

Downs concluded Schwartz did make errors with people, but his administrative record by and large shows he was successful. "I think after he's gone a positive residue will remain with the faculty."

Solar Day promotes sun power

By NANCY BARBIERI

Each morning the sun explodes in a fiery mass on the Eastern horizon shedding light and heat onto the earth. In the past, whoever imagined that there would be an energy dilemma and that channelling the sun's power would offer a practical solution? Here are a few fact on the present energy situation:

-In 1974 the United States oil production declined, making this country dependent upon importz for one-half of our oil consumption.

-Deep mining has been determined as both dangerous and environmentally damaging. The National Academy of Sciences recently concluded that continuous coal burning produces enough carbon dioxide to create extreme climatic changes around the world

-At the present, there are more than 100 million gallons of nuclear waste stored in temporary facilities while scientist search for ways to safely dispose of it.

Why not the sun? Statistics seem to point to it. The advantages are being discovered each day. It is egalitarian--available to all earth beings alike. It is unlimited and non-polluting, for it is a natural energy source. It is as predictable as the calender year. And the sun is free.

Next Wednesday is May 3--officially designated as nation Sun Day. It was established to create broader public awareness of the possibilities of solar energy. Events will include demonstrations, workshops, energy conferences at schools, colleges, and communities across the country.

The day will nationally commence with a sunrise celebration on Cadillac Mountain in Maine, the spot where the sun first touches the United States If the weather cooperates, a sunrise gathering is also scheduled atop Reservoir Hill to welcome the star of the event.

Many local activities have been arranged, promoting the countless uses of sun power. On April 30, the LaRez Neighborhood Association will sponsor a Sun Day Social at Reservoir Park from noon to four, serving hot dogs baked in solar ovens Fingers are crossed in anticipation for the sun's appearance on that date

On Tuesday May 2, Friemann Square will be the site of a display of commercially manufactured solar collectors. Science fair projects dealing with utilization of the sun's power will also be exhibited.

The Eureka Railroad Corporation will sponsor five full days of activities at the Eureka Express in Lawton Park beginning on Sun Day. On May 3 at noon, the public will have the opportunity to witness solar balloon ascensions. Solar balloon and kaleidescope workshops will be offered at three different times that afternoon. Later Wednesday evening, Professor Ken Stevenson of the IPFW Chemistry Department will present an illustrated lecture entitled, "Dawn of Solar Age."

Thursday's theme has been named, "Solar Energy: Blowing in the Wind," which will concentrate on another source of natural energy--wind power. Windmills and kites will be demonstrated and discussed. The lecture that evening will be given by Michael Evans, editor of wind power digest.

Friday May 5 will feature "Solar Energy: The Builders Talk." Highlights of the day will include commercial exhibits of solar hardware, and evening lectures by Jim Baerg, a builder from Bozeman, Montana, on solar greenhouses. In addition, New York architect Alex Wade plans to speak on "Energy Efficent Homes you can Build."

For information concerning other events offered and their scheduled times, call the Eureka Railroad at 424-7659. The rain location for lectures is the Fort Wayne Public Library, 900 S Webster. Events will take place no matter what the weather decides to do.

Tour buses are scheduled to depart from Lawton Park on Sunday, May 7, twice that afternoon--12:45 p.m. and 2:45 p.m. Interested individuals will visit the four different solar energy structures that exist in northeastern Indiana. Among the types viewed will be an underground home heated by an attached solar greenhouse, and a water type solar system used to preheat water for industrial processing. Three dollars will be charged for the three-hour tour.

In simplified technical terms, solar energy is the electromagnet radiation produced on the sun, and radiated over 93 million miles at a speed of 186,000 miles per second to all of us on earth. The energy is captured and absorbed by a collector, place in storage with or without a transfer medium, and then distributed to the living space

The national chairman of Sun Day, Denis Hayes, has stated his objective of the day is placing solar energy on equal terms as already existing sources. His solar campaign includes strong "Rights to Sunlight" legislation, which concerns prohibiting tall buildings from being built near solar-dependent structures, thus blocking their source of power.

The long-range benefits of Sun Day are seen as being two-fold The obvious and direct outcome could be replacing oil, coal, and nuclear power with the sun's. The other result would place more emphasis on smaller, more humane social institutions, due to the higher rate of efficiency for smaller units.

The prospects are optimistic. Much can be learned from the sun. Now all that is needed is the support.

Editorial

Vote for higher education

The political fate of some canidates will be determined next Tuesday, May 2. Students can help determine that fate if they vote in either the Republican or Democratic Primary. Students can be even more influential if they become actively involved in the fall campaigns.

If any students are concerned about the state of higher education on this campus, General Assembly candidates (state representatives and state senators) are the ones to get in touch with.

Almost all decisions affecting this campus are resolved elsewhere, even though they may be initiated here. Tuition increases, building plans, budgets, state university policy, are just a few items that our state legislators can have some voice in determining, either to the detriment or the benefit of students.

Most candidates are receptive to opinions of voters if they are presented in an un-threatning way. No one likes to be threatened. It is also true that most candidates, at this stage in the campaign, do not yet have firm ideas concerning higher education policy. The situation is ripe for students to present their views to their future state legislators.

Lets present a very elementary lesson in democratic political theory. Politicians respond to pressure, especially during a campaign. Politians take particular notice of special groups of the electorate voting as blocks, such as labor unions, blacks, or as in our case, university students. Given our numbers, (9000), we could certainly become very influential in the fall campaign.

Of course, we are not advocating that students vote only on one issue. There are many other issues that need the attention of the voters. However this campus has not been getting the support it needs. Often, IPFW has been neglected by the General Assembly.

Students can help elect representatives that are friendly to this campus because they recognize its importance, not just because IPFW happens to fall in their district.

So, vote next Tuesday. If nothing else it will get you familiar with the mechanics of voting so it won't be as "difficult" in November. Who knows, voting may even be habit forming.

Opinion

April ain't the cruelest month

by Myra McFarland

As much as I idolize T.S. Eliot, I must admit he was sadly wrong about April. It ain't the cruelest month; it's the splendid month. April sweeps the snow from the hibernating playing fields in the human heart. It frees us from the bulky trappings of winter coats. April means the start of another baseball season.

I'm a mathematical dunce from just before Halloween to just after April Fools' Day. I become a statistical wizardress when I hear the new season's first thwack of bat on ball. My check book may still be in its winter shambles, defying my mini-calculator and the bank's bookkeepers, but suddenly I can compute Pete Rose's batting average to the tenth decimal point in my head.

Statistics are part of the purity, the transcendental beauty of baseball. They are metaphors for all the choices, the quandries, the triumphs, the defeats, the extra innings in our lives. A whimsical poem by May Swenson sums this up noting that baseball is a game of "home and run and fun".

Imagine all the starling possibilities. You can compare a left-handed slugger's statistics in night games on the road against right-handed pitching on natural turf versus that same batter's production in afternoon games played at home on cloudy days when broadcast on national television ... ad infinitum.

Counting up the tallies in our daily lives is not much different. Some days we face tough pitching and a cranky umpire behind the plate, racking up a personal tally of 0 for 5 when nothing seems to go right. Another day starts out much the same, then suddenly we're transformed, on a hot streak when all the screwballs in the world can't deny us the nifty sense of satisfaction of a two-base smash up the middle.

Football and baseball are two vary different breeds of play. Football fans see two bruising armies warring over a country one hundred yards long, the victor ultimately decided by a cold, wintry clock. Baseball fans see a panorama unfolding before their eyes of an almost utopian principle – a community of players, frolicking under summer's sun and stars, whose individual action results in collective victory. Baseball presents a vista of time and space extending nearly to the infinite; nothing is absolutely settled until the very last out.

Baseball players may not love each other (just ask Reggie Jackson), but they usually keep their spikes out of opponents' faces. Football players seem to relish the amount of damage they can inflict on the opposing team. Enough about football, this is the time of year football players seek the anonymity of assumed names and go out on the professional wrestling circuit.

Hooray for Spring. Hooray for baseball. Hooray for all the sentimental "popcorn and crackerjack" and warm beer and sunburn that goes with the game. Hooray for the mano a mano confrontation of pitcher and batter arguing matters of physics and philosophy like 20th century socratic disciples. Hooray for this dream of summertime where one person can pit fleetness of foot, a quick flick of a wrist, unerring coordination of hand and eye against nine dedicated opponents and emerge the victor, crowned in laurel. (and post season shaving cream endorsements.)

Over all the seasons of our lives we get the opportunity to pitch a no-hitter and hit a home run in the same day, the same game we lost by an error of inches yesterday. Perhaps that's the redemptive moral of baseball, the reason fans are so tempted by the steadily cumulative nature of statistics – the game is played every day, just like our lives, and we can always hope for a for a ninth inning rally.

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LETTER POLICY
The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable. The writers name, address and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed, double spaced, on one side only. Deadlines for letters is the Friday before the week of publication.

Letters To The Editor

Palestinian situation caused primarily by Arab nations

To The Editor:

I write in reply to Mehmood H. Bhanji's question "The Palestinians: who are they?" (Communicator, 4-13-78). Given the basic historical fact that "Palestine" was a political label the Romans applied to ancient Israel (which included Judea, Samaria as well as Israel and Jordan), any resident of these areas, be he Arab, Christian, or Jew, is a "Palestinian". To restrict the term to Arabs and play on the legitimate sympathies aroused by the plight of unfortunate refugees is to indulge in rather obvious propaganda.

Regarding the "Dismemberment of Palestine", a review of history shows that at the end of the First World War, the League of Nations gave Britain the right to administer Palestine, that in 1922 Churchill, without the permission of the League of Nations, set up the state of Transjordan (all land east of the Jordan River, about two thirds of the total territory), that in 1947, the United Nations partitioned the remaining land (i.e. that west of the Jordan River) into what should become Arab and Jewish states.

The Arab nations, instead of setting up the proposed Arab state, went to war against the fledgling state of Israel, capturing Judea and Samaria.) Responding to Arab aggressions in 1967, Israel captured Judea and Samaria.

The refugees under discussion were the result of the 1948 Arab aggressions and included both Arabs and Jews. the 500,000-750,00 Arabs who left Israel did so at the instigation of their own leaders; at no time were they subjected to "terror and annihilation." The Israelis in fact pleaded with them to stay and help build the country, as the equal number of Jewish refugees whose possessions had been confiscated throughout Northern Africa and the Mideast did.

One might understandably wonder why Arab leaders would encourage that flight and then leave the unfortunate people in camps, refusing to exert effort or resources to repatriate them, and why Saudi Arabia and Kuwait import Pakistani and Korean labor rather than employ their own resourceless people. The crude truth is that the hapless "Palestinians" serve the Arab interest in destroying Israel better as political hostages and terrorists "molded by street life, violence and rebellion" then they would as retrained and repatriated citizens. In addition to providing a seed bed for terrorists and terrorism, the situation is ideal bait for the attentions of the perpetual cause-seekers or movie actresses in search of some new vehicle in which to parade their awareness before an Academy Awards audience. The process is as ludicrous as it is unjust to refugee and Israel alike, and at the very least those intending to speak the language of refugees terrorized and annihilated to a people forced over the centuries to speak it all too fluently themselves had best do so with a grammar more truthful than Mr. Bhanji's.

Sybil Brattain

Israel needs to be cautious in peace negotiations

To the Editor:

It is necessary to comment on several points which appear to have been made by Professor Coufoudakis as reported in the article by Charles Trump in the Communicator of April 13:

1) Sadat's recognition of the state of Israel (following a thirty-year attempt to destroy it) is not something which can be weighed equally with the options open to Begin, nor with the risks involved for Israel: Sadat risks his political career, Israel her existence.

2) The article states that Sadat "seeks to end the state of belligerence that has existed between the two countries." Why, then, has he put forth conditions involving other countries and territories? Also, why has he unilaterally discontinued peace negotiations?

3) If Sadat's position as president is as fragile as Professor Coufoudakis seems to suggest it is, why should Israel rush to negotiate with him? Rather, it would seem to follow that Israel should be especially cautious in negotiations.

4) Resolution 242 includes the application of both the following principles:

i) Withdrawal of Israel armed forces from territories occupied in recent conflict

ii) Termination of all claims or states of belligerency and respect for and acknowledgement of the sovereignty, territorial integrity and political independence of every state in the area and their right to live in peace within secure and recognized boundaries free from threats or acts of force.

Two points in the above should be noted especially: in (i), it does not say withdrawal will be from all territories; and in (ii), "every state" will have the right to live in peace "within secure and recognized boundaries." The principles are to be applied together, meaning that withdrawal from territory must be consistent with the right to live in peace within secure and recognized boundaries free from threats or acts of force. Begin has said many times that everything, except Israel's existence, is negotiable.

5) While I am neither condoning nor condemning Israel's military action in Souther Lebanon, aimed at the PLO, I do want to point out that the action should not be regarded only as response to the recent terrorist raid in which 32 people were killed. The following figures which reflect the activities of the PLO in the last ten years on six continents, are from The New York Times:

1131 people killed
2471 people injured
2755 people taken hostage
308 bombings
216 attempted bombings
180 shootings
11 assassinations
17 murders
19 hi-jackings

For ten years an average of:
7 terrorist actions a month
1 terrorist action every four days
9 murders each month
1 victim every three days
20 people maimed each month
22 people held hostage each month

Mark Sheldon

Peterson interested in campus ministry position

To the Editor:

Recently I read your columns about the Campus Ministry programs at IPFW and related editorials

One thing students may want to keep in mind is that I am still struggling along to be reinstated as Campus Minister for ICUMHE with the new board being formed. I have written to express my continual interest in the position, but I have not received any written or verbal response. If students felt my style of ministry is welcome at IPFW, I would like for IPFW people to write the new board on my behalf.

In the meantime, for those interested, I am working for Mainstream; an education rights project related to the Metropolitan Human Relations Commission to help enforce the mandates of the new civil rights legislation concerning handicapped students.

Keep involved in the pains of struggling or apathy will surely follow. Larry is wrong. Specific actions for specific people is the only way. Oppression never goes away by itself.

Tim Peterson

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campus calendar

FACULTY NOTES

Dr. Chowdhury has continued to be quite busy since he stepped down from the departmental chairmanship during the summer of 1976. He spent his sabbatical leave during the fall semester of 1976, as well as part of the summer of 1977, conducting seismological research at the Lincoln Laboratory of the Massachusetts Institute of Technology. His research focused upon the upper mantle heterogeniety and the core-mantle boundary in the Earth. He is also studying the seismicity of Chile with one of his students.

Dipak's wife, Manju. is majoring in Accounting and is a senior in the Business Division. They have two sons--Sagar is in kindergarten and Sudip is in the 2nd grade. The Chowdhury family visited India for a month during the summer of 1976.

Dr. Sheldon F. Gottlieb, Biological Sciences Department, presented a paper entitled, "In Vivo Rate of Induction of Cytochrome P-450 Synthesis in Hyperoxia" at the 62nd Annual Meeting of the Federation of American Societies for Experimental Biology in Atlantic City, New Jersey, April 9-14 this year.

CALENDAR

THURSDAY 27
Baseball, IPFW vs Grace, there
Copyright Seminar, Kettler G70, 2 pm

FRIDAY 28
Oklahoma, PIT Theatre, 8 pm
Graduating Class Reception, Club Olympia, 7:30 pm

SATURDAY 29
Oklahoma, PIT Theatre, 8 pm
Women and Religion: Change, 8:30 am to 6 pm Walb Union
Baseball, IPFW vs Depauw, there
Freshman Chemistry Exam. Kettler 227, 10 am

SUNDAY 30
Oklahoma, PIT Theatre, 8 pm
Baseball, IPFW vs Rose Hulman, there
Indiana-Purdue Reports on Harborarbor Days, WANE TV, Ch. 15, 6:30 am, and on Citizens Cable at 6 pm
Honors Convocation, Walb Union, 7 pm
Role of Women in Religion, Walb Union, 8:30 am to 6 pm
"My Sisters' Suite", Neff 101, 4 pm

MONDAY 1
Aging Workshop, Walb 222, 9 am

TUESDAY 2
Soc Anthro Forum: Sociology Theory Papers, Noon, Walb 111

WEDNESDAY 3
Cap and Gown Distribution at DGTS

THURSDAY 4
Baseball, IPFW vs Tri State, there

FRIDAY 5
Faculty Music Recital, Double Bass, Neff 101, 8:30 pm
Electrical Engineering Technology Alumni Reception, Walb 224, 7:30 pm
Oklahoma, PIT Theatre, 8 pm

SATURDAY 6
Oklahoma, PIT Theatre, 8 pm
Mental Health Technology Brunch

SUNDAY 7
Baseball, IPFW vs Purdue, here
Indiana-Purdue Reports on Commencement, WANE-TV, Ch. 15, 6:30 am, and on Citizens Cable at 6 pm

MONDAY 8
Cap and Gown Distribution, Walb 229
Last week of classes

TUESDAY 9
Cap and Gown Distribution, Walb 229

FRIDAY 12
Chemistry Honors Banquet

SATURDAY 13
Adult Education Demonstration via IRETS
Nursing Alumni Luncheon, 11 am M. Lucille Kinline, RN guest speaker
Foreign Language Placement Exam

SUNDAY 14
Indiana-Purdue Reports on the Honors Convocation, WANE-TV, Ch. 15, 6:30 am and on Citizens Cable at 6 pm

MONDAY 15
Commencement, 7:30 pm, Memorial Coliseum

TUESDAY 16
Summer Session Registration begins

Wilkes to leave IPFW

Dr. Raymond S. Wiles, assistant to the chancellor and coordinator for advancement at IPFW has been named to the position of Dean of Ohio University--Lancaster. The campus is a branch of Ohio University, located 30 miles southeast of Columbus, with an enrollment of 1,300 students. As chief executive and academic officer, the dean is responsible for overall administration of the campus.

Wilkes came to IPFW as an assistant professor of Communication in 1971. He was appointed as Assistant to the Chancellor and Coordinator for Advancement in 1974. Wilkes will assume his new position, effective July 1, 1978.

Wilkes holds a B.A., M.A., and Ph.D. in Communication, all received from Wayne State University in Detroit. He held faculty positions at Wayne State University and the University of Vermont before coming to Fort Wayne. He is an active member of the Chamber of Commerce of Fort Wayne, Legislative Advisory Committee; a member of the Board of Directors of Channel 39 Public Televisma of Fort Wayne; and the Anthony Wayne Club of Lions International. He is also a member of the Free and Accepted Masons, Summit City Lodge No 176, and the Ancient Accepted Scottish Rite. Wilkes was also the founder and first president of the Countryside Estates Homeowner Association. He is married to Marta Wilkes, a teacher consultant for the visually impaired in the East Allen School District.

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Winner of the 1978 Miss Ft. Wayne Pageant to be Awarded $1,000

The 1978 Miss Ft. Wayne pageant is in full swing. This year's pageant is being sponsored by the Ft. Wayne Jaycees, who are happy to announce that the new Miss Ft. Wayne will receive a scholarship of $1,000 applicable to the college of her choice as well as the opportunity of participating in the Miss Indiana pageant and possibly the Miss America pageant. Scholarships will also be awarded to the semi-finalists and runners up

For more information and applications, contact Mike Hinkle at the Office of Continuing Education, 482-5811.

Civil War Round Table to Meet May 1

There will be a meeting of the Civil War Round Table on May 1, at the Elegant Farmer Restaurant, 1820 Coliseum Blvd. North. Dinner will be at 6:30 p.m. for those who wish to eat, with the program beginning alter 7:30 p.m.

The speaker will be Mrs. Mary Helen O'Brian, whose topic will concern "Prisoos and Prisoners in the Civil War."

The meeting is open to the public without charge.

IPFW Joint Honors convocation to be held April 30

Nearly 275 IPFW students will be guests at the IPFW Joint Honors Coovocation to be beld Sunday, April 30, at 2:30 p.m. in the Walb Union Ballroom.

Formal recognition will be given to those students who have achieved academic excellence or have received fellowships of special awards during the Spring and Fall semesters of 1977.

The program will consist of a welcom by acting Chancellor Francis Borkowski, a musical presentation by the IPFW Master Chorale and an address by Mrs. Carolyn Gutman, IU Board of Trustees Member.

Com. Workshop for Supervisory & Management People

A pair of interpersonal communication workshops for upwardly bound supervisory and management personnel are being offered by IPFW on May 1, 2 and 3.

Information on either of the workshops may be obtained by contacting the IPFW Office of Continuing Education during normal business hours, 482-5811

Departmeot of Mathematical Sciences Awarded $82,000

Enrollmeot in two entry mathematics courses at IPFW has tripled over the last two years. As a result, the overtaxed Department of Mathematical Sciences has been looking for a way to handle the overload of engineering minded students. An $82,000 grant from the Exxon Education Foundation could change all that.

Exxon has given money for funding the second phase of an "Audio-Tutorial Minicaours for College Alegbra and Trigonometry", being developed by three University faculty members

Dr. Rudy Svoboda, the project's director; Dr. Arthur Finco, assistant professor of mathematical sciences; and Robert Sedlmeyer, instructor computer technology, will be working on this program through August 31, 1979.

The Exxon grant will be used for designing, writing, teaching, evaluating and revising current research, which is based on a system developed by Profesor Samuel N. Postlethwait at Purdue University for use in his biology classes.

THIRTY-NINERS

Public television to air 'Sunspot Mystery'

By ANN OXLEY

So you think the winter is past! The chills and icicles are fast being melted from your memory by the occassionally appearing sun. You've relaxed too sooo. There's a possible cold crisis confronting the world that will make inflation, pollution and even nuclear warfare diminish in problem potential. In "The Sunspot Mystery", Saturday, April 29, at 7:00 p.m., Nova is going to present a program that will give your worries worries.

You've never spent much time giving the sun its due if you are the average citizen. It's the ever-running perpetual machine that lights up your life for twelve hours or more a day cost free. It paints you with a lovely tan in the summer or in Florida, and coaxes all the little seedlings and plants up from their cozy earth blankets But what if the sun went out? Or gave a spotless performance?

It's the sunspots that the new Nova productioo will investigate Sunspots seem to have a relation-ship to the function of the sun. That's a fact every American school child soon learns. But what they do not encounter is the formidable material concerning the times when the sun lost its spots

Jack Eddy,, an astronomer who works in libraries rather than observatories, will be seen on "The Sunspot Mystery", explaining the material he has gathered from old books and astronomical records. Eddy has amassed in his research almost certain proof that the sun lost its spots in the seventeenth century. That was the time of the Little Ice Age on Earth, and the library astronomer beleives there is a definite connection between a cooling Earth and disappearing sunspots.

You can keep score for yourself and decide whether there is any validity to the theories of astronomer-researchers such as Eddy. Yet you will face the scientifically established fact that the sun is not a constant, but rather a variable star, and that current observations prove that at this time the spots on the sun are growing sparser.

Dial Nova on Saturday, April 29, on Channel 39 at 7:00 p.m., and find out there is something new under the sun to worry about–disappearing sunspots.

Speedwagon concert 'good' despite many drug & alcohol busts

By BOB GRIEREL

The music is rock 'n' roll. It creeps up on you, and before long you tap your feet and clap your hands. In fact, R.E.O. Speedwagon's hard-core rock 'n' roll is so pleasing it almost carries you out the door.

In examining the crowd at the half-filled Memorial Coliseum on Sunday, one noticed people packed in front of and around the stage. By the concert's end, most were clapping hands and "Ridin' The Storm Out."

The "storm" was the barrage of arrests made by Fort Wayne police oficers. Police said 84 persons were cited for violations at the concert, most of them related to drug and tobacco crackdowns.

Early in the concert, a squabble over enforcement of smoking rules caused authorities to turn on a bright light during the opening performance of the Hounds.

The special guest band. The Babys, really gathered the crowd together in preperation for R E.O. When The Babys played their popular "Falling In Love" applause increased The one-year old band played some creative, memorable music, and the drummer's strobelight solo nearly stole the show. But the audience still wanted Speedwagon.

R E.O.'s performance was complemented by good backing instruments. Scattered selections with piano and guitar proved enjoyable

For the most part, the concert had plenty of familiar music: "Keep Pushin"; "Flying Turkey Trot", "157 Riverside Avenue"; and "Ridin' The Storm Out." All were well done. But "Gary's Guitar Solo" brought the crowd to their feet, clappin' and hoppin'.

Speedwagon played its newer songs late in the performance. The instrumental selection, "Unidentified Flying Tune" was a successful promoter for the band's newest album, "You Can Tune A Piano, But You Can't Tune A Fish."

R.E.O. is an entertaining rock group. Good music, great talent, and an enthusiastic crowd made for a fine show. Even security guards, uniformed policemen, and undercover agents could not undo the music of R.E.O. As one Speedwagon member told the crowd, "It is not against the law to clap your hands."

Speedwagon's largest asset is making sure good music is played well, and they do play hard-core rock 'n' roll well. The 250- plus IPFW students who purchased tickets through SUBOG in conjuction with Harbararbar Days would have to agree, It was worth the $3.50.

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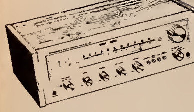

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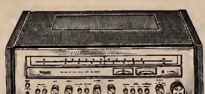

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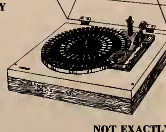

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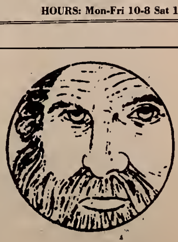

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By SKIP BERRY

Actually, I Know where I'm going. I've been there some already.

Now I'm Coming back to put a beginning on before the start. Which is like eating the fork."

from an untitled poem to Moving

By Roger Mitchell

The walk was refreshing, invigorating. It isn't too far from my place to Sears Pavillion, a mile maybe, no more, and the evening was clear. Friday, it was the twenty-first of April, and as I walked I mulled over my approaching birthday, conscious of aging, but not self-conscious. It's curious, the medicine quality of walking.

Once on a PBS interview with John Gardner, I heard him say that he walks for miles in the woods near his farm whenever he is beginning a new book. He walks every day until he knows the story, its characters and their actions, then he sits down with paper to transfer what he knows from head to hardcover. The walk was refreshing.

And then I listened to the words of two poets, reading at the pavilion on the clear evening. The combined efforts of IPFW's Robert Novak, the Fort Wayne Poets' League, Inc., and the Indiana Arts Commission, the National Endowment for the Arts, and the city's Board of Parks and Recreation, brought Bloomington's Roger Mitchell and Southern Illinois' Steve Tietz to read.

"I was reaching for the instant coffee, and now I do not know where Tom Paine's bones are.

From "Tom Paine's Bones,

In Moving

The bones are ancestors. Tom Paine, where are you? The bones are skeletal fragments of dead dreams, dead days, spaces left empty. If anyone can reassemble skeletons, revive dreams, recover days, fill spaces, it is Roger Mitchell.

He makes poems stand up on the page and walk around inside you. And he reads aloud so well that his voice orchestrates that walk and turns a visit into a parade, expected at any minute to hear a calliope.

And yet his poems are not raucous. Indeed they are often quiet. Learning them seems like so many stories told at the table in someone's kitchen. But there is the constant motion of his figures, the honest reactions to real events.

It starts out slowly, the parade, but builds momentum. Not every event is a happy one, but each is an integral part of being alive

A Mitchell reminder: there isn't any easy way of living, but there is no reason to cancel the celebration, either.

Mitchell uses his family members quite freely in his poetry, sometimes as characters, sometimes as recipients, sometimes as both. It is among the odd bits of family information that he sends the vital news: experience should teach us what we need to know, but often doesn't because we dismiss too many things as meaningless. Mitchell writes of meaning more.

"Let us consider the beauty of forgetting and of being Wherever you are tonight the small radios of the past are crackling like burnt paper"

from an untitled poem to Moving

There was another poet there for the evening, too. Steve Tietz. His sense of humor and his twists and bends of language offered funny and often penetrating insights into people more often in competition with their own limitations than with anyone else. Tietz, too, recognizes the foibles and fallacies of life in the modern world, and the need to laugh at them and ourselves.

But he wasn't a comedian. the laughter is a release from the tension of slow motion, the dragging weight of time in the long run.

"

"Lord, I've been a runner all my days, chasing ragged breath across the sky. I've heard a footstep fall beside me, I think I'm racing no one to the line."

from "Every Pool of Ground is Cheap" in The Wiedless Orchard

No. 29

Good poets. Good readers. A nice evening. I walked home thinking about what I had heard, and the moon was out. We arrived at the same instant of light, and I was sure I understood something more than I had before the reading. But I couldn't write more than Mitchell: Everything I say means something-else" The moon was out, and clear.

Art of holistic living taught at over 100 communal centers

By NANCY BARBIERI

Every person you meet is either a caterpillar or a butterfly, according to George Emery. Emery serves as the international representative of the Society of Emissaries, an organization which focuses on the art of living.

The teaching is based on the theory of the holistic, unconditional self including both mind and body. It is the essence inside untouched by hereditary and environmental factors.

He and his wife, Joelle, travel extensively to share their firm belief in "spiritual expression," the key to a deeper, more meaningful life.

Approximately one hundred holistic communal centers have been established around the world. Their purpose is to allow the people who have not moved through the holistic process (the caterpillars) to live among those who already have. The people are involved in a variety of activities such as organic gardening, group discussion, and general practice of natural, spiritual, everyday existence. Nutrition is often emphasized as a means of bringing mind and body into harmony.

The various centers are united under founder Martin Cecil, present coordinator and head lecturer of this kind of living experience

Each center is self-sufficient. The employed individuals usually pool their earnings, and for the others a work schedule is devised in attempt to balance individual contribution.

Yet, Jack Rickards, member of the Fort Wayne Center, points out, "Because each center is unique, it is difficult to place all the art of living centers into one neat box. We are dealing with something fluid and active--live itself."

Families often participate together, but those seeking a more meaningful existence represent every imaginable lifestyle. "We see not a therapy center," Emery points out. "Now I tell everyone, for God's sake, shine and glow so the world can be a place of light instead of darkness!"

The centers adhere to no particular religious affiliation. "We follow no rituals, creeds, or dogmas. We transcend all of it." The word 'religious' is derived from a root which is defined- 'make it whole.' "Our philosophy stems from this," says Emery.

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Contagious enthusiasm makes PIT's 'Oklahoma' a big success

By KAREN GARMATER

Enthusiatic is the best word to describe PITs current production of "Oklahoma," playing now through May 7. Every one of the 30-member cast (with the exception of the necessarily solemn Jud Fry) seems to be having the time of his life, singing and dancing the now classic Rodger and Hammerstein musical; and it is their contagious enthusiasium which makes the production special.

"Oklahoma" takes place in turn-of-the-century Indian Territory (now Oklahoma) where farmers and cowmen are trying to tolerate each other, with varying degrees of success. The main plot involves the shaky romance of cowboy Curly and beautiful, farm-owning Laurey, complicated by Laurey's hired hand, Jud Fry, and his neurotic love for her. As the play opens, Curly is coming to ask Laurey to the box social, and you can almost see the blue sky and sunshine as he sings "Oh, What a Beautiful Mornin'."

Laurey acts uninterested, however, and after Curly confesses to teasing her about hiring a special "Surrey With the Fringe on Top" for the occassion, she retaliates by announcing she will go to the party with Jud, despite the fact his dark, mennacing appearance and behavior actually frighten her.

Meanwhile, Laurey's mentally (but not physically) slow friend Ado Annie is torn, depending on who she is with at the moment, between love for the honest cowboy Will Parker and the Persian (that's Per-SHE-an, folks) Peddler, Ali Hakim, the original traveling salesman; and she exptains her predicament to Laurey in the hilarious song, "I Cain't Say No." This plot thickens as Ado Annie's father arranges, shotgun style, for Annie to marry Ali Hakim, much to the traveling peddler's dismay and prompting his song, "It's a Scandel! It's a Outrage!" The crazy triangle between Will Parker, who wants Annie, Ali Hakim, who doesn't, and Annie herself, who wants either or, fills the entire show with continuous sexy humor and makes an excellent foil of Curly and Laurey's love.

Back at the ranch (so to say), Curly is busy trying to prevent Jud from taking Laurey to the social by jokingly suggesting he ang himself, (and even Jud is almost in tears for himself by the time Curly finishes his imagined funeral in "Pore Jud is Daid"), but in the end he only succeeds in arousing Jud's consuming guilt and desperate need for Laurey. By this time. (Laurey is feeling regret over accepting Jud's invitation, and after partaking of the Persian Peddler's "Elixer of Egypt" to help her know her own mind, she drifts off and the stage comes alive with her dream (nightmare) ballet and it's mixed fantasies of good and evil, Curly and Jud, and virgin brides and dancehall girls. That night, though, Laurey does go to the box social with Jud, but when her box lunch is auctioned off, it becomes a winner-take-all match between Curly and Jud, with each staking his life's work Curly wins, and Laurey is so moved that when Curly finally pops the question she agrees to marry him. Jud angerly slinks off, but returns drunk and smoldering on their wedding night and attacks Curly with a broken bottle. In the ensuing scuffle, Jud falls on his own weapon and is killed. Rather than jail Curly on his wedding night, an impromptu trial is conducted, Curly is cleared, and after a rousing chorus of "Oklahoma," all (except Jud, of course) live happily ever after.

This all-American story obviously has it all - love, humor, sex, song and dance - and the PIT makes the most of it. Bobbie DePew as Laurey's Aunt Eller is both comical and inspiring, incorporating an enthusiastic love of life with a true frontier toughness, and her controlling character certainly helps pull the play together

Glen Beckmeyer is convincing as Curly with his appropriatly curly hair, his confident style, and terrific voice, which is especially apparent singing "Oh, What a Beautiful Mornin!"

The heroine, Laurey, is played with a special ,innocence and youthful sweetness by petite Sheryl Bennett, and her beautiful voice is capable of sending tingles up your spine as she sings "Many a New Day," "Out of My Dreams," and "People Will Say We're in Love." Alan Harrell is outstanding in his fist-clenching portrayal of Jud Fry, giving his role just the right touch of humanity along with the villiany.

Aaron Soellinger as the comical cowboy Will Parker and Ron Bollinger as the fast-talking Per-she-an Peddler are both great, and though both roles are essentially comical, they contrast each other's characters perfectly. (Just as Hakim's "Persian Goodbye" is equalled by Will's "Oklahoma Hello"!) In between these two, of course, is Millie Mishler's version of Ado Annie, played with perhaps a bit too much thickness and childishness, but always hilarious nonetheless (and especially so singing "I Cain't Say No.")

Other aspects of the PIT production which deserve special mention include the dance numbers, which are all well-staged (especially the beautifully intriguing dream ballet in which dream Laurey-Ranae Butler proves herself a talented and sensitive dancer), and the simple but extremely effective set which lends itself well to diversified use. The costumes are also fine, and definitely reflect the characters. (Ali Hakim just wouldn't be the same without that outlandish scotch plaid suit!) Add to all these factors a strong musical background led by pianist Joe Brumbeloe, and it all adds up to a dynamite performence!

"Oklahoma" is a fun play, as director Larry Life obviously knows, and the entire cast throws itself enthusiastically into it, wringing maximum humor from every source. (And, of course, no matter whose production, the music of Oklahoma is truly unforgettalbe. (If you're not careful, you may find yourself singing "Oh, What a Beautiful Mornin" on the way to school!) Take advantage of the free tickets available to activity-card holders, and treat yourself to a snappy production of an American classic - "Oklahoma"...O.K.!

arts AT A GLANCE

"Oklahoma" continues at PIT

The Purdue-Indiana Theatre is presenting the Rogers and Hammerstein Musical 'Oklahoma' - now through May 7 on weekend evenings. The show is being directed and choreographed by Larry Life, with musical direction by Jean Ann Allen. For ticket information, call 482-5782.

French Theatre Company coming

The French play "Huis Clos" by Jean Paul Satre will be performed by the French Theatre Company of Boston on Sunday, April 30, at 7:00 p.m., in the Walb Union Ballroom. The program is free and open to the public, but reservations must be made before April 24. Phone 483-5431 for further information.

'My Sister's Suite' to be performed

"My Sister's Suite", the journey of a female being through her lifetime, will be presented at IPFW in the Neff Hall Auditorium on April 30 at 4 p.m. The suite, composed and directed by local musician Leslie Judd, features choreography by Sheryl Bechtelheimer and will be performed by the Woman's Alliance Orchestra. Admission is free.

Equus appearing at Performing Arts Center

The drama "Equus" will continue to run through April 29 at the Performing Arts Center. The box office is open from noon to 4 p.m. daily. For theatre times and ticket prices call 424-5220.

Fox to conclude organ series

Sponsored by the Embassy Theatre Foundation's birthday salute, organist Virgil Fox will be in concert at 8 p.m. on May 13 at the Embassy Theatre. Tickets at $5.50, $4 50 and $3 50 are one sale at the Embassy Box Office. For telephone reservations call 424-5665.

French film to be shown at Cinema Center

"Children of Paradise," a 1945 French film, will be shown at 8 p.m. Saturday in the Unitarian Meeting House, 5310 Old Mill road. Admission is $2 for adults and $1 for senior citizens and children under 12.

Johnny Mathis coming

Pop Singer Johnny Mathis returns to Fort Wayne on May 10 at 8 p.m. in the Embassy Theatre. Appearing with Mathis will be Jane Olivor, a promising new vocalist. The program is part of the Indiana Bank Concert Showcase. Tickets are $9.50, $8.50 and $7.50 and are on sale at the Embassy box office, 121 W. Jefferson St.

Festival attracts jazz enthusiasts

By JAMIE THOMPSON

Like the arrival of spring, the 9th annual Elmhurst Jazz Festival gave Fort Wayne a breath of something different last Friday night.

Though jazz is gaining in popularity, there are still relatively few places in the area where live jazz is performed The Elmhurst Jazz Festival, sponsored by the Elmhurst High School music department, has been bringing talented high school, college, and professional bands together in a two-day exhibition of jazz since 1970.

College bands were showcased on April 22, and the featured bands were the Indiana University Jazz Ensemble and the Bowling Green State University Jazz Lab Band. The I.U. Jazz Ensemble draws musicians from one o f the few complete university programs in jazz. The BGSU Jazz Lab Band is in its 17th year and has alumni performing with such famous musicians as Ray Charles, Tommy Dorsey, and others.

The opening bands were two local professional groups along with the Elmhurst Jazz Band and Combo The Elmhurst band is made up of enthusiastic students who have taken interest in Jazz for a variety of reason. The primary reason for playing jazz seems to be the opportunity for personal expression with the challenge of the more complicated music forms that it offers.

Brian Barber, an outstanding trumpet player for the Elmhurst band feels that "jazz is more complicated and interesting" and gives him a larger range of expression than rock music. Brian and other band members all commented on the appreciative audiences that attend the Festival.

As the opening act for the entire festival, the Elmhurst Jazz Band prepared the crown filing into the gym for an evening of fine music. The clear liquid notes of the lead trumpet, throaty trills of a saxophone, and sultry vocals filled the hall with pleasing jazz selections.

Synergy, a local band, followed the Elmhurst band with a slightly different style. Concentrating more on an electronic sound, Synergy got the crowd excited with a set of funk and slower swing tunes. George Conner, lead guitarist, stressed before the show that Synergy is playing for enjoyment and experience at gatherings like the Elmhurst Jazz Festival. The members of Synergy play in small combos in Fort Wayne, but Conner said jazz audiences at Elmhurst are much more appreciative than club audiences who wan. standard popular music. "If you want to make money, you have to "sell out" and play everything but jazz," he stated. Judging from the enthusiastic reception of its music, Synergy is a definite crowd-pleaser with jazz.

The 50 and 8 Big Band, organized by John Branam and Larry Stout, is a rehearsal type band interested in presenting well-rounded jazz with a big-band flavor. The band has been in existence about a year and established a reputation that resulted in an invitation to perform at this year's Festival. Branam also expressed the opinion that "you can't make a living playing jazz in Fort Wayne." The Festival gives bands like the 50 and 8 Band a chance to play before lovers of jazz music.

After the melodious and nostalgic music of the 50 and 8 Big Band, the IU Jazz Ensemble and the BGSU Jazz Lab Band capped the evening with a variety of swing tunes, big ban numbers and vibrant solos Both bands proved themselves to be tight proficient groups that deserve their distinguished reputations and sent the audience home satisfied.

Fort Wayne is fortunate to have a gathering of jazz styles and bands in one place at the Elmhurst Jazz Festival. There were no revolutionary or bitter lyrics, no blood-spitting guitarists, or heads being split by over-zealous police officers. "All" the audience received was a good feeling from experiencing a musical form that seems most concerned with the creativity of pleasant-sounding music and the sheer joy of performing for a gracious group of listeners. Jazz brought out smiles and "happy feet" from the audience, even here in the Summit City.

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Interested in Writing? The Communicator will have several openings on its Fall 1978 editorial staff. If you can write well and are interested in joining our staff, apply in person to Mike Behr or John Logan in Room 215 Walb Memorial Union.

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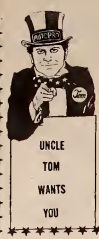

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Stalking the elusive album bargain

By JAMIE THOMPSON

Frank Zappa is crooning about the Illinois Enema Bandit through the huge speakers perched above the floor level in a record-paraphernalia shop on the north side of town. A friend is searching for "gold" in the cut-out section, which consists of albums marked down from the regular price of $5 65. One monster speaker is positioned directly above this bargain section, and one of the hazards in discovering a good buy is the volume Today the volume seems loud enough to set your brain fluid vibrating.

Sometimes the man behind the counter will turn the volume down if he notices a customer browsing through the cut-out albums. Zappa singing the praises of the female anatomy and beer, however, seems to fit the balmy spring afternoon. "Zappa in New York" continues to burst from the loudspeakers at high decibel levels as I began to thumb through the large inventory of cut-outs.

Now that album prices have remained at the new increase of $7 99, there is a certain satisfaction in finding a good album for a reduced price. The albums, which have a corner cut off or a hole punched through the cover to distinguish them from the regular albums, are priced from $ 99 to $3 99

There are the usual group of albums that end up as a cut-out because they just do not sell well. Groups that are generally unknown such as Gun, Candle, and Lucifer's Friend can lie here in a graveyard for dead albums.

Among the many unknowns are hidden treasures to surprise the record collector. Fine albums sometimes are reduced due to overstocks, the occasional radio station album marked "not for resale", and a variety of other mysterious reasons.

Combing through the cut-outs, you could discover such albums as "An Ace Album", The Alpha Band's "Spark in the Dark," "Best of Van Morrison," and "Stephen Stills Live." Established and successful bands' recordings can be found on occasion also. Gensis' "Foxtrot," a Grateful Dead double-live set, "Steal Your Face," and Steely Dan's "Pretzel Logic" were reduced to bargain prices.

New bands' first efforts might be placed in the bargain section. Sea Level's first album, Back Street Crawler who later became the fine group Crawler, "Night Life" by Thin Lizzy, and the Sweet's first album could all be dug out of the files of cut-outs.

It's worth the time to glance through the reduced albums at a good record shop. It's a sure bet you won't find many new releases, Steve Miller, or Kiss; you will often be delighted by fine vintage albums at a very reasonable price. Some people really don't care if the album cover is cut or punched. As a relatively deep music lover once expounded,"You don't play the cover on the turntable."

Inside perspectives of the film industry

By MIKE GEFFEN

If you're a film fan or film buff or would just like to know more about films, there are two books out now which you should read. One, "The Men Who Made The Movies" takes a look at the medium through the director's eyes with fascinating interviews with some of the world's finest filmmakers. The other, "Changing," written by Liv Ullmen, looks at the medium and the world, through the eyes of a very beautiful and very perceptive actress. Her book contains, among other things, intimate, revealing looks at Bergman and Fellini Taken together, these books provide interesting accounts of the different sides of the film industry.

"The Men Who Made The Movies" contains interviews with such directors as Alfred Hitchcock, Raoul Walsh, Frank Capra, Vincente Minnelli, George Cukor, Howard Hawks, William A. Wellman and King Vidor Between them, they have probably made all the classic films you can think of Each interview is full of interesting comments on film, and they tell of little-known tools of the trade.

Some of the more interesting facts to come out of this book are: that Hitchcock never looks at a camera: how Raoul Walsh Met D.W. Griffith: how Howard Hawks met William Faulkner (And what Gable said to him): the creation of Capra's popular formula, also known as Capra Corn: the first time Minnelli met Judy Garland: and many, many others, too numerous to mention

Compiled by Richard Schickel, noted Time and Life film critic and film historian, the interviews convey the full personality of each director. That's something hard to do on the printed page, but Schickel pulls it off. He knows how to ask the right questions to provoke thoughtful answers. There is also a selection of stills from each director's list of films. Another interesting thing about "The Men Who Made The Movies" is the common denominators between directors.

As the book shows, there are more of them than you'd think Such as how each director approaches a film, how each director works with the technicians. All of these accounts are fascinating and interesting. The acting side of the coin, of these two books, is represented by Liv Ullman's "Changing "

With this book, she proves that she's as talented a writer as she is an actress. As anyone who has seen her perform can tell you, that's quite a talent. Done in the form of journal, and compiled from her notebooks, "Changing" jumps backward and forward in time from her childhood in Norway to her long association and love affair with Ingmar Bergman.

She is a perceptive woman and she is honest with the reader in opening up her emotions. She is a brutally honest woman, maybe that is why she is such a powerful actress. It's all here–the pain, the joy, the laughter, the triumph. In short, the essence of Liv Ullman.

She is a good writer, and an even better actress, and the book relates her world so that it becomes crystal clear. The director's world is also brought into sharp focus. "The Men Who Made The Movies" and "Changing" are two great books on film. One is a delightful look at the director, the other is a compelling look at an actress. Both are must reading. Pick them up, if you have the chance.

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Indy time trials preview

By DAVE WILKENING

The time trials are generally held two weekends prior to the actual race itself. This year the race is to be run May 28, weather permitting Everyone who was in last Sunday's Trenton race will be at Indy as well as some others.

Janet Guthrie, USAC's only female driver, has a car. She will be driving a 1977 Wildcat sponsored by Texaco. Offenhauser will provide her with two DGS engines. She has a car, but whether she will qualify is another question- she will be in some pretty tough company. A.J. Foyt will be seeking his fifth 500 victory. Danny Ongais has already cracked the 200-plus miles an hour at Ontario and held the pole earlier this year at Phoenix. Roger Penske will be at Indy with two PC 6's, one for Tom Sneva and the other for Mario Andretti. Sneva already has driven one of the new cars 202.384 mph and sat on the pole at Ontario. Andretti will be going into the 500 the week following his driving at the Belgium Gran Prix.

The time trials are designed to permit only the 33 fastest cars to enter the race. A driver can try to qualify his car any time the track is open, and there is no time limit on practice time. When a driver thinks he is ready, he sends word to the official USAC timekeepers. He- or she- drives four laps against the clock and is given an average. The starting position is contingent upon this average. If the driver is in the process of qualifying and for some reason decides to abort the attempt, he signals the pits and can try again later. Drivers are given no more than three attempts to qualify.

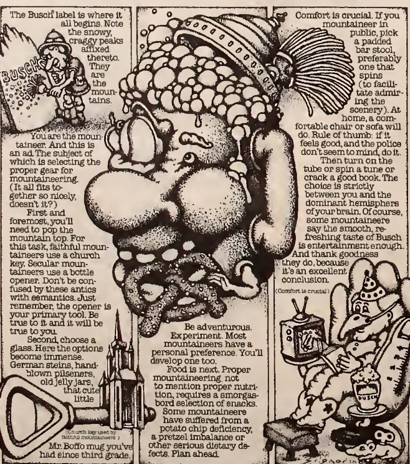
Unlike the race, in which seats are reserved, at the time trials you can generally wander anywhere Actually, there is no such thing as a bad seat at Indy, but some are better than others. It is better to sit in the first turn or the front straight If you sit in the straight, you can see the pit crews working on the cars. from past experience, it is wise to stay out of the infield. It is difficult to see anything and that's where the "Bog people " live. They are those who are more interested in partying than in watching the time trials. In fact, at Watkins Glen, N.Y., site of the annual Gran Prix East held in October, the bog people have been known to get pretty rough and sacrifice a spectator's car to the gods of autumn by setting it on fire. Still, there is a carnival-like atmosphere no matter where you are. Souvenir stands and hot dog booths abound. The enthusiasts' mecca is Gasoline Alley- a string of garages where the cars are prepared and housed Every garage puts its car's best average above the doors

There is a general debate as to which is better, the time trials or the race. The people who build up the time trials and say they are better than the race are generally those who can't get tickets to the race Actually, there are pros and cons to both. True, the cars go faster at the trials since there is no other traffic for the drivers to worry about. The drivers are desperately trying for a qualifying spot (remember only 33 cars are allowed in the race and there are usually over 60 entries.)

But on the negative side, you might sit for as long as an hour and a half between runs. The drivers are under no time schedule and go out only if and when their cars are ready. For those who prefer the race, (and really, who doesn't) nothing in the world could equal the sound of 33 engines firing up just after the starter says "Gentlemen, start your engines." If Guthrie does manage to qualify, that will have to be changed. And there is no finer sight than to see 33 cars come screaming into the first turn when the green flag drops.

Mountaineering #2.

SELECTING THE PROPER GEAR



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First and foremost, you'll need to pop the mountain top. For this task, faithful mountaineers use a church key. Secular mountaineers use a bottle opener. Don't be confused by these antics with semantics. Just remember, the opener is your primary tool. Be true to it and it will be true to you.

Second, choose a glass. Here the options become immense. German steins, hand-blown pilseners, old jelly jars, that cute little Mr. Boffo mug you've had since third grade.

Be adventurous. Experiment. Most mountaineers have a personal preference. You'll develop one too.

Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.

Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphers of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough. And thank goodness they do, because it's an excellent conclusion.

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Athletic Forecast

New physical education minor clears 1st hurdle

By BRUCE LEHMAN

A proposal which would add a minor in physical education to IPFW's curriculum has passed one hurdle towards acceptance, informed sources here say.

Also, the same proposal includes the recommendation the university hire a full-time person to instruct phys ed. This individual will also assist in functions related to the Athletic Department said Kenneth Keller, chairman of education.

"The recommendation has cleared the Indiana University Board of Trustees and now goes to the higher Education Committee," remarked Keller during a telephone interview.

"The proposal should go to the committee within the next month or two," added Keller. "We want to have it (the minor) in our program for fall."

Commenting on the individual the university hopes to bring here, Keller offered three areas the person will work in.

"In the teaching area, this person will be responsible for initating and carrying on the new minor Secondly, be-she will direct women's sports from out of the athletic office.

"The third area of concentration is to help coordinate and aid in the total athletic program," he said.

Along with these duties will come the responsibility for counseling new students in the phys. ed. department, Keller emphasized.

According to Keller, Chancellor Schwartz was behind the move as is Athletic Director Gordon Stauffer.

Stauffer, who also coaches men's basketball and assists in golf, discussed the proposal in regards to the current situation in the Athletic Dept.

"This new person will primarily be responsible for women's sports," said Stauffer. "They will also have some coaching responsibilities as part of their duties," he said.

Stauffer did not know for sure what sports the individual would coach in.

As for the fall athletic program, Stauffer is optomistic about the sports to be emphasized, but he is pessimistic as to who will coach what.

"I'm not sure who will be coaching in the fall besides Terry Stefankiewicz, soccer coach) and myself," he said. "I don't like it and we're trying to improve-find a better way."

Money seems to plague the program, as no full-time people can be hired without proper funding

"Until we've (the Athletic Dept.) got full-time people, we've got to do the best we can with people who'll work for what little money the get," Stauffer contended.

In the Athletic Office are two full-time paid personnel. They are Stauffer and his secretary Cindy Leininger. Their salaries come from the Office of Student Services.

The work-study program has been of great help to Stauffer. His office has employed 14 people during the 77-78 school year.

On the optomistic side, Stauffer sees the new minor in phys. ed., and the subsequent hiring of a qualified individual "as a positive step towards athletics here (at IPFW)."

"Four years from now we're going to have a facility here," he said, refering to the athletic center forecast for 1982. "We'll need people to care for and take care of activities at the facility."

According to Stauffer, the proposal is the first move in realizing a bigger and better athletic program at IPFW.

One difinite decision, reached through the guidance of the Joint Athletic Advisory Committee (JAAC) and the athletic dept., is the sports to be emphasized next year, 78-79.

They are:

Men	Women
Soccer	Volleyball
Basketball	Basketball
Baseball	Tennis

More sports and activites are contingent upon availability of coaches and funds, however, intramurals should again be a strong area.

"I'm extremely happy with intramurals," said Stauffer, "and Rollie (Clements, intramurals corrdinator) has done a tremendous job.

"Intramurals should be as good as our varsity athletic program," Stauffer continued "We shouldn't shouldn't sacrifice intramurals for our varsity sports. If they (intramurals) need money, they should get it."

Women's intramurals is one area Stauffer sees a big need for improvement. He feels the intramurals program has been "lacking" because of the nonexistant women's program.

"As of yet there is nothing except coed softball for women," said Stauffer, a veteran of 23 years coaching experience. "Hopefully the person coming in the fall will have some suggestions"

Presently, between 900-1000 IPFW students participate in the intramurals program.

All it is is a three-inch puck

By SHARON MURFIELD

The arena is packed, the opposing line-ups are on the ice, the whistle blows, the puck drops, the teams explode into action...

"All it is is a three-or four-inch puck that weighs six and one half ounces, there are two nets and some lines on the ice. So let's drop the puck and play hockey..."

Two distinctly differing views of a hocky game, agreed?

The first is a view of a fan in the stands. The second is the philosophy of Komet coach Greg Pilling. Seated in his Coliseum office, surrounded by statistic-filled clip boards and team pictures of previous seasons, Pilling added, "I try to keep the game as simple as possible."

The Canadian-born Pilling speaks from experience. He is no newcomer to either side of ice, being both an experienced player and coach

As a player, Pilling describes himself as a fringe minor leaguer. He played two years for Memphis in the Central League, one year for Buffalo in the American League, and split a fourth year Omaha of the Central League and his former Buffalo.

From a choaching angle, he has coached in such towns as Philadelphia and Youngstown before coming to Fort Wayne and the Komets.

Although he does like Fort Wayne, Coach Pilling would not like to stay here the rest of his career. Besides, the increase in pay that comes with advancement, he believes, "Everyone should use the minor leagues as a stepping stone."

For Pilling, he would like that first step to begin a stairway to the NHL. If not this, he would like to eventually return to Canada and become a general manager-coach and part owner of a junior league team. Commenting on these ambitions, Pilling stated, "Once you become satisfied, there is only one way to go, and that is downhill. We like it here, but I'm not satisfied."

With the NHL as his goal, Pilling related the differences he sees between the NHL and the IHL. He believes that it is not strictly the ability of the players as the IHL has players with less, with more, and with the same ability as the NHL.

The big difference is consistency. In the NHL, a player consistently plays to ninety percent of his capability. However, in the IHL, a player may play ninety percent one game, sixty percent the next game, and then back up to ninety percent the next game again.

What motivates men to devote years of their life, as players and coaches, to this inconsistent IHL league?

According to the Komet coach, the main reason is that they like it; no one is forcing them to play, "There are only two things in life that you have to do, die and go to jail, it's that simple."

The other reason is that important stepping stone. Whether it leads to the NHL or lays groundwork for a professional job in the future, it furnishes a path to achieve one's goals

Even though these players have motivation, it must be channelled properly into a group effort-a team. Pilling, basically, lets the players do the channelling He lays the situation out for them and lets them decide their own fate. All Pilling believes he should do is sell them on the idea that what they are doing is worthwhile, "I'm not really a coach, I'm a salesman."

But while selling a team on themselves, a coach can't overlook the players as individuals. Therefore, from Pilling's view, a dual standard must exist. It works as follows: The team comes first and will take a second seat to no one; however, the team is composed of individuals. Both the individuals and the team have problems and must be treated differently.

For each individual, alterations must be made for each personality. For the total team, a different approach is needed.

Pilling, who has become known for his unpredictible antics, explains it is just another way to motivate his team He says, "When we become predictible, we become stereotyped, and when we become predictible and stereotyped Forget it.

Pilling has used this form of motivation before as a coach in Philadelphia. He revealed that his trainer had coached about forty games in the five years that they were together. Also, on more than one occasion, this same trainer was placed in goal. The result of this second action, in one game, was bewilderment of the team, but a better defensive game was played, and a needed victory won because of it.

Another unique technique Pilling has brought to Fort Wayne hockey is his line changes. What is his deep, dark motive behind this? "It breaks the bordom"

However, there are a few other reasons, too. One, this gives the team a backup that cover them in case of injury. Two, they learn the problems of other posisions and can coordinate plays better when they return to their regular positions Three, they become more flexible, "The mark of a good hockey player is his ability to adapt." A final reason, which is the goal of any hockey team, this places the other team at a disadvantage because they don't have this ability. Carrying this philosophy over to his goalies, alternating them during a game keeps the other team guessing

Coach Pilling doesn't plan any major changes for the rest of the playoffs. He intends to use the same basic game plan as now. "We don't blow the other teams out in the first period by building up a four-goal lead in the first period, we grind out the entire game The third period is when we win some games."

As for his preference of teams to face: Saginaw, had they not been knocked out by Port Huron, would have been fair game because of our track record against them, Kalamazoo could give them a rough time because they have all year, no comment was made on Port Huron. But first, to get past Toledo...

..."Once you become satisfied there is only one way to go, and that is downbill" (Photo by Dave Doherty).

..."When we become predictible, we become stereotyped and when we become predictible and stereotyped.... forget it." (Photo by Dave Doberty).

THE COMMUNICATOR is now accepting applications for the positions of News Editor and Entertainment Editor for the 1978 Fall semester .We are primarily interested in older students, sophomore level or above, with either previous newspaper experience or college level writing ability. Awillingness to refine ones writing is necessary.

If you are interested in helping improve your student newspaper contact Mike Behr or John Logan in room 215 of the student union

GET THE FACTS

DAN VAN ANDA

DAN OBERLIN

Do you make a decision without getting all of the facts. If you are like most people, you probably do not make a decision until you have all of the facts laid out before you. Only then are you able to make a competent judgement. However at the same time most people avoid meeting with an insurance agent, avoiding the facts. This itself is a big decision. Do you have all of the facts?

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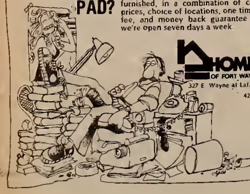

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